



"Spokane's Community Music School"



2009-2010
Academic Catalog

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HNMC IS YOUR COMMUNITY MUSIC SCHOOL!

An institutional member of the National Guild of Community Schools of the Arts, Holy Names Music Center has a place for everyone:

- Join our Music Together® or Pre-Twinkle classes for toddlers and caregivers.
- Enroll children, youth and adults in private instruction for voice or any instrument.
- Expand musical skills and knowledge through the New Horizons Program for adults and adult beginners for vocal and instrumental pursuits.

ABOUT US

As a 501(c)3 nonprofit community-minded organization, we recognize the vital role music plays in individual lives and in the cultural and economic life of our community. That's why we are collaborating with schools and community groups. We'll offer you opportunities to meet and work with others to reach common goals and be a part of a wonderful network of Spokane area musicians.

MISSION

Holy Names Music Center, a non-profit music organization dedicated to the enrichment of the Inland Northwest, provides high quality instruction and performance opportunities for all.

VISION

Giving voice to the human spirit through excellence in education, Holy Names Music Center nurtures the joy of music and ignites a life-long passion for the arts.

HISTORY

The Music Center's tradition of excellence began in 1888 when the Sisters of the Holy Names arrived in Spokane and offered piano lessons. From this humble beginning evolved one of the finest music education programs in the Northwest.

TEAM Project – Teens Engaging in Alternatives through Music

Last year, the Music Center partnered with West Central Community Center in the TEAM Project to provide music classes and lessons, at no charge, to 8-14 year-olds from low-income families. This program is central to our mission and has been expanded to other areas of the community, extending our contact into the community.

Holy Names Music Center is an invaluable investment in the growth of the Inland Northwest. In keeping with our mission, our goal is to offer tuition assistance to every student with financial needs. All gifts made to the Center are tax deductible and will provide scholarships, sustain programs, and strengthen the artistic and cultural vitality in the region.

You can easily take part in this exciting endeavor in the following ways:

- **Participate** in one of our programs or ensembles
- **Volunteer** for short- or long-term projects
- **Donate** financially toward scholarships for deserving students.

LETTER FROM THE BOARD PRESIDENT

Welcome to Holy Names Music Center! As we start this new academic year, the Board of Trustees, faculty, and staff have renewed their commitment to meeting the musical needs of the Spokane community. We are a “full service” music school, dedicated to providing the best music education, with the best faculty, to all persons, regardless of need.

We know that this year will bring many challenges, but with the faith of the Sisters of the Holy Names, we hope that our organization has been restructured to reflect the current goals of the center. We encourage you to become a part of our renewed community by volunteering, making a financial donation, or serving on one of our many committees.

There are many exciting events planned for this year, and my hope is that you will stay up to date by visiting our website at www.hnmc.org. I wish you all the best in your musical year to come.

Karen Dickson
President, Board of Trustees

LETTER FROM THE EXECUTIVE DIRECTOR

As this catalog goes to press, I will have served in my position as interim-executive director for approximately 5 months before accepting the official title of Executive Director on September 15. My full history with Holy Names Music Center – as a volunteer, board member and most recently as board president – has provided me with invaluable perspective and a significant head start in my new role. As the music center continues to grow and change, I am much honored to be a part of its rich history and vibrant future. I believe wholly in our mission, our values, and the fundamental contribution music makes in our lives, our community, and our world.

Now over 120 years old, Holy Names Music Center has deep ties to the Spokane community. During these lean economic times there are new challenges and issues that require fresh, innovative programming. Holy Names Music Center will be reaching out to the communities we serve in order to learn how we might best fine-tune existing programs and/or create new ones to meet changing needs.

I am very excited about Holy Names Music Center’s work to create opportunities in music for under-privileged children in the area. Our TEAM (Teens Engaging in Alternatives through Music) Program is up and running and we are looking for ways to expand into other areas. If you have ideas on how we can better serve your community, please contact me at craig.landron@gmail.com. I would love to hear from you.

Craig Landron
Executive Director

PROGRAMS

We offer a variety of programs at Holy Names Music Center to ensure that we have something for everyone.

- Private Instruction
- Suzuki Method
- Chamber Music Groups
- Early Childhood Music Education
- Jazz
- New Horizons Music for Adults
- Digital Recording

Please peruse our catalog for all the exciting things that are happening here at Holy Names Music Center.

PRIVATE INSTRUCTION

INSTRUMENTAL AND VOCAL

Private instruction in voice, keyboard, guitar and most orchestral instruments is available at The Music Center. We also offer lessons on many non-orchestral instruments, as well as private studies in Theory, Composition and Arranging.

PIANO

Piano instruction is an essential part of a thorough musical education. At The Music Center, we have a variety of piano teachers with graduate degrees and impressive performance credentials. We offer private lessons to beginning, intermediate, and advanced students. Interested persons of all ages and abilities are welcome to study piano with us.

SUZUKI APPROACH

The Music Center believes that every child can grow and develop musically. To this end, we provide early childhood instruction in the Suzuki method for Violin, Viola, Cello, and Piano. The Suzuki method uses the “mother tongue” approach, listening to the sounds of musical language and then producing them on an instrument.



“Teaching music is not my main purpose. I want to make good citizens. If children hear fine music from the day of their birth and learn to play it, they develop sensitivity, discipline and endurance. They get a beautiful heart.” Shinichi Suzuki

HONORS CHAMBER MUSIC GROUP

This program is for advanced students seeking to learn the art of Chamber Music. In this program, students will:

- Build their knowledge of repertoire and composers
- Strengthen their skills, technique and appreciation
- Increase leadership skills and confidence
- Enhance their resumes for college, university or conservatory applications

Entrance to the program is by audition. Selection is based on musical skills and a commitment to full participation. Private Instruction is a prerequisite. The Ensemble performs frequently in the community, at venues such as KPBX Public Radio (FM 91.1), Christmas Tree Elegance, and First Night Spokane. The program meets on Saturdays, 10 a.m. to noon. Full-time Music Center students pay no additional tuition for this program. Junior and Adult Chamber Music Groups are also available.



EARLY CHILDHOOD MUSIC EDUCATION

MUSIC TOGETHER®

As teachers of *family* music, we know that our classes are enriched with a balance of ages from babies to kindergarteners. Music Together® gives preschoolers an opportunity to participate in a group activity and observe adults having fun with music. Children – ages six months to six years – are invited to attend with a parent or caregiver.

We believe that very young children can grow in their understanding of musical concepts through participation in fun and purposeful activities. Youngsters and their caregivers receive hands-on experiences with many different instruments. They learn to sing and move to rhythms and sounds in our ten-week courses.



PRE-TWINKLE CLASSES

Pre-Twinkle Class is an eight-week course for parents and children who desire to learn to play violin (or viola) through the Suzuki method. It is intended primarily for children, ages 3 to 6, and is shared with a parent or caregiver who will reinforce the lesson points at home.

Children will learn the basic aspects of holding and caring for the violin and bow, and begin to understand the routine of home practice. In addition, they will develop their skills in the area of rhythm, pitch, fine motor coordination, and the social skills of following direction, focusing attention, and cooperation in a group setting.

Parents/caregivers will learn the philosophy of the Suzuki Method, how to work with their child at home in a constructive and enjoyable way, and gain an understanding of the skills needed in playing the violin.

YOUNG VOICES SING!

A vocal class designed to prepare young voices (ages 8-13) for private instruction. Students will learn sound vocal production technique while maintaining and encouraging the vocal freedom that is inherent in voices of this age. The focus is on making music, and enjoying doing so, while slowly introducing the concepts of healthy singing.

JAZZ

For the Jazz enthusiast we have two performing groups, one for the serious jazz performer and one for anyone with a primary instrumental or vocal skill, an inclination to spontaneity, and an open mind. The **Holy Moley Jazz Band** allows participants to color outside the lines! We also offer excellent summer jazz programs. These groups provide a supportive musical environment for the exploration of traditional and modern jazz, for both the beginner and the more experienced jazz musician.

NEW HORIZONS MUSIC FOR ADULTS

The Music Center is proud to be home to the local chapter of the nation-wide New Horizons program, which allows adults to pursue their musical dreams. Everyone is welcome to participate in one or more New Horizons groups: **Choir, Orchestra, and Bluegrass Band**. These groups are ideal for persons who have no musical experience, or for persons who played instruments years ago and want to re-learn. New Horizons offers a non-threatening venue to grow musically and to develop friendships. Private lessons are also available.



[PRELIMINARY RESULTS RELEASED IN GROUND-BREAKING STUDY:
"THE IMPACT OF PROFESSIONALLY CONDUCTED CULTURAL PROGRAMS
ON OLDER ADULTS"](#)

Music Theory I

Time: Monday evenings, 6:30-7:30PM
12 weeks, beginning September 14
12 weeks, beginning February 22
Teacher: Roberta Bottelli

Goals

Music Theory I is designed to teach students the following:

- Note names in the treble and bass clef
- Note values
- A basic understanding of the keyboard
- Dynamics
- Expressive markings
- Time signatures
- Intervals and their inversions
- Rhythmic patterns
- Basic conducting patterns
- Key signatures
- Major and minor scales and scale degrees
- One part dictation

Music Theory II

Time: Mondays, 7:30-8:30PM
12 weeks, beginning September 14
12 weeks, beginning February 22
Place: Holy Names Music Center
Teacher: Roberta Bottelli

Goals

Music Theory II is designed to follow **Music Theory I**, continuing where the first term of theory ends. Those students who wish to take **Theory II** without first taking **Theory I** may take an exam to determine whether or not their skill level is appropriate for **Theory II**. **Music Theory II** will cover the following:

- Triads and their inversions
- Complex rhythm and compound meter
- Two part dictation
- Basic chord progressions
- Beginning tonal analysis
- Harmonizing a given melody
- Introduction to form
- Composing a melody over a given bass line
- Score reading

DIGITAL RECORDING

With the Music Center's state-of-the-art recording equipment, participants will learn the basics of modern digital multi-track recording. An overview of recording techniques with the beginner in mind, the eight two-hour seminars include hookup and cabling, gain staging, mike selection and placement, multi-track recording, the use of effects, and mixing and mastering to CD. Minimum enrollment: 6 students.

Available with a technician from the Music Center, our recording equipment can be scheduled for rent on an hourly basis. Contact the office at 326-9516 for more details.

SUMMER CAMPS

We offer an array of summer camps for musicians of all ages. Below are some of the camps that have been held in previous years. For a full list of 2010 summer camps check our website after January 2010: www.hnmc.org.

Chamber Music Week

Chamber music is an integral part of every classical musician's repertoire. This camp is offered to auditioned participants from middle school through college.

Adult Chamber Music Week

Experience the joy of playing chamber music in this week of trios and quartets for adult players.

Piano Camp

Students in grades three through twelve, who have at least one year of piano instruction, are eligible to attend. Solo and ensemble playing are the focus of the camp while they explore musical concepts through art and dance.

Singer's Performance Week

Performance Based Training for Adults, College Students and advanced High School singers. This exciting week of workshops and master classes is designed to help each singer develop as a performer. From Opera and Art Song to Music Theater and Cross-over genres – techniques and strategies in all styles are explored.

Jazz Camp

The **Cosmic Soup Jazz Improvisation Camp** offers a week of musical introspection and journey of self-discovery. In this camp, participants follow their instincts and develop their musical sensibility through improvisation with an instrument or voice.

Guitar Camp

Designed for players of all ages and abilities, this camp includes instruction and exposure to different styles of guitar playing – rock, jazz, blues, flamenco, classical, folk, and modern steel string acoustic. Activities include small- and large-group classes, concerts, private lessons, and studio recording

VOLUNTEER OPPORTUNITIES

Volunteer service at HNMC is vital to our organization and is something that virtually everyone can do. Some of the volunteer activities are:

- Hosting or assisting at Student and Faculty Recitals
- Provide refreshments for recitals, concerts and special events
- Helping at Special Events, including Performathons
- Selling tickets for Special Events
- Posting brochures, flyers and posters at area schools and businesses
- Volunteer coordinator
- Office help, including desktop publishing and grant writing
- Marketing Assistance
- Music Library Help
- General building cleanup and painting
- Yard work

It takes a community of volunteers to run a music school. Join us! Please contact the Office 326-9516 for volunteer opportunities that appeal to you. Our volunteers are highly valued by our staff, faculty, and families.

REGISTRATION

Registration forms must be completed, signed, and submitted to the office on the day of, or prior to, your first lesson. They are available on the website or just outside the Music Center office.

Students must register separately for each instructor with whom they study. A registration fee of \$40 per year is due at the time of registration.

Each additional family member, or those students studying more than one instrument at HNMC, will pay an additional registration fee of \$15 for each additional instrument studied.

Registration fees are non-refundable.

ENROLLMENT STATUS:

Tuition-based student – Student takes regular weekly lesson

Variable-rate student – Student takes lessons other than weekly

TUITION

The Music Center strives to maintain reasonable rates which are applied to many areas including teacher compensation and building maintenance.

Tuition payments must be received prior to the first lesson or class.

Tuition is based on a 10-month, 36-week instruction year, and is prorated so that the cost does not differ from one month to the next, regardless of how many weeks are in the month.

There are no refunds or credit given for missed lessons. If the teacher misses a lesson, he or she will make up that lesson at a time convenient for both.

Group Lessons: Many of our teachers supplement their students' education with group classes. The cost of each class varies with the program.

Recitals do not require additional payment, although participant families may be requested to donate refreshments for the event.

Instrument rental fees are in addition to tuition.

PAYMENT OPTIONS

Tuition-based enrollment:

Tuition payments are due no later than the 5th of each month. **Please Note:** If your account becomes past due, we may be forced to terminate your lessons.

Two tuition payment options are available for students enrolled as Tuition-based. If you do not select a plan, monthly payments will be expected. Tuition is based on the lesson length over a 10-month, 36-week academic year. This is a prorated tuition, not a per lesson fee. As such, the payment will be the same each month, regardless of how many lessons are scheduled or attended in any given month.

1. Prepaid - annual payment in full. A 5% discount will be applied to the total cost of tuition where payment is received in full at time of registration. This discount applies to tuition only and is not available for students paying by credit/debit card, Financial Aid Recipients, or instrument rentals.

2. Monthly - ten equal monthly payments. This is a tuition, not a per lesson fee. Tuition does not correspond with the number of lessons in any given month. The monthly rate is paid from September through June, by the 5th of each month.

Variable enrollment - per lesson fee (Private Instruction only):

Students may elect to use this payment method if they wish to study for a specified period of time that does not coincide with the 36-week academic year for tuition. Variable students are not eligible for discounts. The criteria for registering as a variable student are as follows:

- (a) At the time of registration, the Instructor must sign the individual registration acknowledging that the student is choosing variable instruction.
- (b) Payment for registration and lesson fees is due at the first lesson.
- (c) To continue on this plan, payments must be made at the time of, or before, each lesson.

PAYMENT METHODS

Payment may be made to Holy Names Music Center by cash, check, money order, VISA, or MasterCard. A service fee of \$25 will be charged on every returned check, regardless of the reason for return

VISA and MasterCard holders (including debit cards) may elect to have payments automatically charged to their card at the beginning of each month by enrolling in Auto Pay. There is no charge for this service. You may enroll in Auto Pay at any time. Forms are located outside the office at HNMC.

LATE PAYMENT

When an account becomes overdue, the instructor will be informed, and lessons will be suspended or cancelled. After 90 days, the account will be considered delinquent and may be sent to our collection agency.

DISCONTINUATION

For students needing to withdraw from instruction, a Discontinued Student form, available outside the Music Office, must be completed, signed and submitted to the instructor.

For **private instruction**, with less than two weeks notice, the student may be charged for the additional weeks of instruction.

For **classes and ensembles**, intention to withdraw must be submitted in writing. No refunds will be made after the second meeting.

Scholarships & Financial Aid

Scholarships and financial aid is available, and is determined by talent or financial need. Applications are available in the Music Center office or can be downloaded from our website. The initial deadline is August 15, 2009. Financial aid applications received after this date will be submitted for the next scheduled award period, September 25, 2009. Applications received after September 25th will be reviewed monthly. Scholarships are awarded based on availability of funds and proven financial need.

Funding for scholarships comes from contributions made by individuals, foundations, and corporations, as well as from special fund-raising events. Our scholarship funds are raised by volunteers, who include teachers, staff, parents, students, and individuals who believe in our Mission. Although our capacity to provide financial assistance is limited, we will attempt to provide aid to those who apply, although we may not be able to do so at the levels requested by applicants.

Financial Aid – Determined by applicant’s financial need.

TEAM – Determined by applicant’s financial need and location.

Talent Grants – Determined by nomination and audition in the spring for these competitive awards.

The following Guidelines are used to allocate financial aid:

1. Financial aid is available only for 30-minute lessons.
2. Students receiving financial assistance are limited to instruction in one area or instrument.
3. No additional discounts will be allowed.
4. Holy Names Music Center requires a copy of the family’s most recent Federal Income Tax form, which includes signatures.
5. The initial awarding of financial aid to an individual is for one school year (September through June). This is subject to review in January and may be adjusted as circumstances warrant.
6. Participation in the annual Performathon is mandatory for financial aid recipients.
7. Students who carry delinquent accounts are subject to loss of current financial assistance, as well as assistance in the future.

ATTENDANCE

Lesson schedules are arranged with the individual teacher, and any schedule changes must be made with the teacher. The Instruction Year begins August 31, 2009 and continues through June 14, 2010.

There will be NO REFUNDS OR CREDIT issued for missed lessons. If the teacher misses a lesson, he or she will make up the lesson or the student will be provided with a credit.

STUDENT COMMITMENT TO MUSICAL INSTRUCTION

All students are expected to commit to a full lesson period for which they register or, in the case of workshops, camps or other classes, to a full course of study. Students enrolled in private instruction benefit most by attending each scheduled lesson. Private instruction times are reserved for the individual student, and failure to attend is not reason for non-payment of lesson tuition. All students are expected to pay for each scheduled class.



PLACEMENT AUDITIONS

For auditions to perform with the Honors, or Adult Chamber Music Groups, contact Garnik Goukasian at 326-9516 to arrange an audition time.

FACILITIES

Overlooking the scenic Spokane River, Holy Names Music Center is located on the beautiful, historic Mukogawa Fort Wright Institute campus. The Music Center is housed in an updated and refurbished 19th Century building, which was part of an Army post and later became Fort Wright College of the Holy Names. Nearby are other historic buildings, now used as classrooms and dormitories for students from Mukogawa Women's University in Nishinomiya, Japan.

RECITAL HALL

The remodeled McNally Recital Hall, one of the finest acoustic performance venues in the area, is available for rent for small or large ensembles. The hall can easily accommodate an audience of 200 persons. We rent the hall to other non-profit organizations or to individual groups seeking a place to practice or perform, but not to for fundraising. Food and drink are not allowed in the Recital Hall, but can be set up in the adjoining spaces.

Contact The Music Center office for rental information at (509) 326-9516.

2009-2010 FEE SCHEDULE

Registration Fee - First student.....\$ 40.00 per year
 Each additional family member or instrument.....\$ 15.00 per year

PRIVATE INSTRUCTION

Lesson Length	Yearly Tuition (36 lessons)	Monthly Payment (tuition-based)	Variable Rate (per lesson)
30 minutes	\$ 893.00	\$ 94.00	\$26.00
45 minutes	\$1,254.00	\$132.00	\$37.00
60 minutes	\$1,672.00	\$176.00	\$48.00

Special Programs - minimum enrollment of 6

New Horizons Bluegrass Band.....\$35.00/mo
 New Horizons Choir.....\$30.00/mo
 New Horizons Orchestra.....\$35.00/mo
 (all New Horizon groups require a one-time registration fee of \$25.00)

Adult Chamber Music Group.....\$45.00/mo

Music Together® - 10 weeks, including materials
 (Materials include CD, tape, songbook, & parent’s guide)

1st Child in Family\$195.00

2nd Child in Family (no materials).....\$155.00

Young Voices Sing! (10-week session).....\$90.00

Teacher-Guided Instruction Class or Clinic.....full lesson fee

Group Lesson (as scheduled by Teacher) per session.....\$12.00

SuzukiAdditional tuition of \$24 a month for group classes

Pre-Twinkle (3-5 pre-Suzuki).....10 weeks/\$175

Theory.....full-time Holy Names students are free. Special rate of \$100 for Spokane Area Children Chorus Students and Spokane Youth Orchestra Students. All others: \$125 per 13-week session.

INSTRUMENT RENTAL

The Music Center has a limited number of instruments available for rent. Rental and instrument return are by arrangement with the Center’s Instrument Manager.

Instrument Rental Fees - Per Month/\$5 more for non-HNMC students			
Type	Monthly Fee	Sales Tax	Total/Month
Bass	\$40.00	\$3.48	\$43.48
Bow	\$ 4.00	\$0.36	\$ 4.35
Cello	\$35.00	\$3.05	\$38.05
Viola	\$27.00	\$2.35	\$29.35
4/4 or 3/4 Violin	\$25.00	\$2.18	\$27.18
Clarinet, Flute, Guitar, Violin ½ or smaller	\$20.00	\$1.74	\$21.74

SEPTEMBER

- 2 – New Horizons Choir 6-8:30 PM
- 5 – Honors Chamber
- 7 – Labor Day, Center closed
- 8 – New Horizons Orchestra 6-8:30 PM
- 10 – Music Together® 11:00 AM
- 14 – Music Theory 5:30 PM and 6:30 PM
- 20 – Student Recital 3:00 PM

OCTOBER

- 2 – New Horizons Bluegrass 7-9:00 PM
- 18 – Student Recital 3:00 PM

NOVEMBER

- 7 – Performathon, River Park Square
- 15 – Student Recital 3:00 PM
- 17 – NH Orchestra Concert 7:00 PM
- 24-29 – Thanksgiving Holiday, Center Closed, make-ups available

DECEMBER

- 9 – NH Choir Concert 7:00 PM
- 16 – NH Choir Concert 7:00 PM
- 20 – Student Recital 3:00 PM
- 22 – NH Orchestra Concert 7:00 PM
- 21 – Jan 3 – Christmas Break, Center Closed, make-ups available

JANUARY 2010

- 4 – Classes and lessons resume
- 14 – Young Voices Sing!
- 14 – Music Together
- 17 – Student Recital 3:00 PM

FEBRUARY

- 14-19 – Mid-winter break, Center Closed, make-ups available
- 21 – Student Recital 3:00 PM
- 22 – Music Theory
- 23 – NH Orchestra Concert 7 PM

MARCH

- 1-5 – SMTA Adjudications
- 6 – Performathon, River Park Square
- 21 – Student Recital 3:00 PM
- Mar. 28 – Apr 3 – Spring Break, Center Closed, make-ups available

APRIL

Mar. 28 - Apr. 3 – Spring Break, Center Closed, make-ups available
8 – Music Together®
8 – Young Voices Sing!
8 – Swing at the Bing!
18 – Student Recital 3:00 PM

MAY

2 – HNMC MusicFest Recital
9 - 15 – MusicFest Northwest
16 – Final Student Recital 3:00 PM
17 – Grub Jump
TBD – Talent Grant Auditions
25 – NH Orchestra Concert 7:00 PM
29-31 – Memorial Day, Center closed

JUNE

14 – Classes end
15 – Summer classes begin
18-20 – Adult Chamber Camp
21-25 – Chamber Music Week
June 28-July 2 – Piano Camp

JULY

June 28 – July 2 – Piano Camp
5-9 – Summer Strings Academy (tent.)
12-16 – Singer's Performance Week
19-23 – Jazz Camp
26-30 – Guitar Camp

SPECIAL EVENTS

Swing at the Bing! – April 8, 2010

Celebrating the life and music of Spokane's own Bing Crosby, we offer an event with something for everyone. Always a favorite are the classics that Bing made famous. Join us for this trip down memory lane at the Bing!

Performathon – November 7, 2009 and March 6, 2010

This is the first event of the school year that provides performance opportunities for the students. This event is one way the public supports the works of the Music Center. Donations and pledges to the Performathon, which takes place at River Park Square in downtown Spokane, go toward scholarships and tuition assistance for less privileged students, including those in the TEAM Program.

Student Recitals

Student Recitals are held in the Rand-McNally Recital Hall on the third Sunday of every month at 3:00 PM. This provides another important performance opportunity for our students enrolled in private lessons.

**COMPOSITION, THEORY
AND ARRANGING**

Roberta Bottelli, Theory, Composition
Stanton Cobbs, Arranging

EARLY CHILDHOOD

Karen Conlin, SNJM (Suzuki cello)
Pamela Davies
(Music Together®, Suzuki piano)
Andrea Dawson (Young Voices Sing!)
Mariana Dimitrova (Suzuki Strings
Coordinator, Suzuki violin)
Kay Heberling (Suzuki piano)
Margie Heller (Suzuki violin and viola,
Pre-Twinkle)
Elizabeth Lund*
(Music Together®, Suzuki violin)
Chelle Rose (Suzuki piano)

NEW HORIZONS ENSEMBLES

Paul Brueggemeier (Choir)
Harold Streeter (Bluegrass Band)
Jerry Thomas (Orchestra)

VOICE

Tim Campbell
Andrea Dawson
Nancy Klingman
Susan Windham (NHC vocal coach)

GUITAR

Stanton Cobbs
Steven King

JAZZ IMPROVISATION

Tom Kelly

HARPSICHORD / ORGAN

Keith Thomas*

PERCUSSION

Paul Raymond*

PIANO (TRADITIONAL)

Kay Heberling, SNJM
Tom Kelly
Greg Presley
Chelle Rose
Linda Siverts
(Honors Chamber Group, Director)
Mary Simpson
Mina Somekawa*

STRINGS (TRADITIONAL)

Tom Bandar* (violin, viola)
Roberta Bottelli* (cello)
Louise Butler* (cello)
Karen Conlin, SNJM (cello)
Garnik Goukasian* (violin,
Honors Chamber Group, Director)
Margie Heller (fiddle, violin, viola)
Caridwen Irvine-Spatz
(NHO string coach)
Claire Keeble (viola, violin)
Elizabeth Lund* (violin)
Steven Swanson* (string bass)

WINDS AND BRASS

Sylvia Baker (saxophone)
Alaina Bercilla* (flute)
Cheryl Biehl (flute, piccolo, clarinet)
Stanton Cobbs (trombone)
Christopher Cook* (trumpet)
Ed Gavras (clarinet, flute, saxophone)
Carol Kowzan (clarinet)
Dorothy Thomas
(NHO woodwinds coach)

*Denotes Spokane Symphony member

2009-2010 Board of Trustees

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Karen Dickson, President
Washington State University

Barbara Winner, Secretary
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Joan Caskey, Treasurer Pro Tem
Providence Medical Research Center

Mary Butler
Exit of Spokane

Claire Keeble
Holy Names Music Center

Nancy Klingman
Holy Names Music Center

John Langenheim
Langenheim Management Group

Steven Mumm
Debbie Mumm, Inc.

Ann Pizelo, snjm
Our Place Community Ministries

Shirley Roberg, snjm
Sisters of the Holy Names

Steven Schaubel
St. Aloysius Parish

Celine Steinberger, snjm
Sisters of the Holy Names

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Suzanne Bjork, Office Manager
Tonya Strickler, Administrative Assistant
Kathy Buchanan, Bookkeeper
Karen Schatz, Librarian
Garnik Goukasian, Instrument Manager
Steven Wise, Custodian

HOLY NAMES Music CENTER

“Spokane’s Community Music School”



HOLY NAMES MUSIC CENTER
3910 W. Custer Dr.
Spokane, WA 99224
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