

HNMC IS YOUR COMMUNITY MUSIC SCHOOL!

An accredited and institutional member of the National Guild of Community Schools of the Arts, Holy Names Music Center has a place for everyone:

- Join our Music Together® or Pre-Twinkle classes for toddlers and caregivers.
- Enroll children, youth and adults in private instruction for voice or any instrument.
- Conservatory level academic classes prepare students for college.
- Expand musical skills and knowledge through the New Horizons Program for adults and adult beginners for vocal and instrumental pursuits.

MISSION

Holy Names Music Center, the Inland Northwest's premiere community music school, is founded on the belief that music is an innate and indispensable form of human expression and development. We offer instruction and performance opportunities to all persons, regardless of age, ability, income level, religious background or ethnic origin.

HISTORY

The Music Center's tradition of excellence began in 1888 when the Sisters of the Holy Names arrived in Spokane and offered piano lessons. From this humble beginning evolved one of the finest music education programs in the Northwest.

HOLY NAMES MUSIC CENTER IN THE COMMUNITY

As a 501(c)3 nonprofit community-minded organization, we recognize the vital role music plays in individual lives and in the cultural and economic life of our community. That's why we are collaborating with schools and community groups. We'll offer you opportunities to meet and work with others to reach common goals and be a part of a wonderful network of Spokane area musicians.

TEAM Project – Teens Engaging in Alternatives through Music

This year the Music Center is partnering with West Central Community Center in the TEAM Project to provide 8-14 year-olds from low-income families, music classes and lessons at no charge. This program is central to our mission and extends our contact into the community.

Holy Names Music Center is an invaluable investment in the growth of the Inland Northwest. In keeping with our mission, our goal is to offer tuition assistance to every student with financial needs. All gifts made to the Center are tax deductible and will provide scholarships, sustain programs, and strengthen the artistic and cultural vitality in the region.

You can easily take part in this exciting endeavor in the following ways:

- Participate** in one of our programs or ensembles
- Volunteer** for short- or long-term projects
- Donate** financially toward scholarships for deserving students.

LETTER FROM THE BOARD PRESIDENT

As current Chair of the Board of Trustees of Holy Names Music Center, it is my great pleasure to welcome you to another great year at Holy Names Music Center. The Board, faculty, and staff are all very excited to start this year and hope that you will find playing and learning music at HNMC to be a wonderful experience for you and your children.

Let me take a moment to invite you to tour the facility and see what is happening at HNMC. If you have spent any time at all here then you that music is in the air at HNMC and the level of instruction and education has never been better. We are very pleased to have so many dedicated professionals available to assist you and help make your experience one that you won't forget. I look forward to seeing you around the Music Center and if you ever have any questions or need to reach me I am at your service.

Craig Landron
President, Board of Trustees

LETTER FROM THE EXECUTIVE DIRECTOR

Please accept my warmest welcome to your Community Music School for the 2008-2009 instructional year. Once again we are excited and ready to greet each of our returning students, families and friends, as well as those who are about to discover, for the first time, the wonder and joy of music created at Holy Names Music Center.

We have learned in past years things which needed change and from that have created an entirely new structure to support our students, families and faculty. It is with great anticipation that we prepare to offer you an entirely new level of customer service and clarity. We continue to work toward deserving the title of the region's premier community music school.

Once again I want to invite you and everyone you know to become part of this amazingly supportive and joyful community of musicians.

Michael D. Delaney
Executive Director

PROGRAMS

PRIVATE INSTRUCTION

INSTRUMENTAL AND VOCAL

Private instruction in voice, keyboard, guitar and all orchestral instruments is available at The Music Center. We also offer lessons on many non-orchestral instruments, as well as private studies in Theory, Composition and Arranging.

PIANO

Piano instruction is an essential part of a thorough musical education. At The Music Center, we have a variety of piano teachers with graduate degrees and impressive performance credentials. We offer private lessons to beginners, intermediates and advanced students. Interested persons of all ages and abilities are welcome to study piano with us.



*The joy of performing.
Performathon 2007, November 3, 2007.*

SUZUKI APPROACH

The Music Center believes that every child can grow and develop musically. To this end, we provide early childhood instruction in the Suzuki method for Violin, Viola, Cello, and Piano. The Suzuki method uses the “mother tongue” approach, listening to the sounds of musical language and then producing them on an instrument.

HONORS CHAMBER MUSIC GROUP

This program is for advanced students seeking to learn the art of Chamber Music. In this program, students will:

- ❑ Build their knowledge of repertoire and composers
- ❑ Strengthen their skills, technique and appreciation
- ❑ Increase leadership skills and confidence
- ❑ Enhance their resumes for college, university or conservatory applications

Entrance to the program is by audition. Selection is based on musical skills and a commitment to full participation. Private Instruction is a prerequisite. The Ensemble performs frequently in the community, at venues such as KPBX Public Radio (FM 91.1), Christmas Tree Elegance, and First Night Spokane. The program meets on Saturdays, 10 a.m. to noon. Full-time Music Center students pay no additional tuition for this program. Junior and Adult Chamber Music Groups are also available.



*Honors Chamber Music Group
performs at First Night Spokane
December 31, 2007*

CONSERVATORY PROGRAM

The Music Center is home to the only preparatory music conservatory program in the Inland Northwest. We offer Theory classes on weeknight evenings as an integral part of the private lesson education. The classes will be taught by our faculty with individual tutoring sessions led by select collegiate music students. Classes will cover theory and present a variety of listening and visual art examples. This integrated class will complement the student’s private lessons and will be offered within the private lesson fee. With this approach, we will teach the whole person and address multiple learning styles while covering historical and theoretical developments of artistic expression. The Theory program is also available to people who do not take private lessons for the fee of \$570 per year.

Other classes available: Composition, Music Business, Songwriting, World Music.

EARLY CHILDHOOD MUSIC EDUCATION

MUSIC TOGETHER®

Music Together® offers music classes for children 6 months to 6 years in family programs. We believe that very young children can grow in their understanding of musical concepts through participation in fun and purposeful activities. Youngsters and their caregivers receive hands-on experiences with many different instruments. They learn to sing and move to rhythms and sounds in our ten-week courses.



As teachers of *family* music, we know that our classes are enriched with a balance of ages from babies to kindergarteners. Music Together® gives preschoolers an opportunity to participate in a group activity and observe adults having fun with music. Children – ages six months to six years – are invited to attend with a parent or caregiver. Meets Wednesdays and Thursdays, 9:30 AM and 10:30 AM.

Young Music Together® students engrossed in the world of music.

PRE-TWINKLE CLASSES

Pre-Twinkle Class is an eight-week course for parents and children who desire to learn to play violin (or viola) through the Suzuki method. It is intended primarily for children, ages 3 to 6, and is shared with a parent or caregiver who will reinforce the lesson points at home.

Children will learn the basic aspects of holding and caring for the violin and bow, and begin to understand the routine of home practice. In addition, they will develop their skills in the area of rhythm, pitch, fine motor coordination,

and the social skills of following direction, focusing attention, and cooperation in a group setting.

Parents/caregivers will learn the philosophy of the Suzuki Method, how to work with their child at home in a constructive and enjoyable way, and gain an understanding of the skills needed in playing the violin.

JAZZ

The **Holy Moley Jazz Band** allows participants to color outside the lines! This performance group welcomes anyone with a primary instrumental or vocal skill, an inclination to spontaneity, and an open mind.

The **Players Club** is a performance group for the serious young jazz artist. The group provides a supportive musical environment for the exploration of traditional and modern jazz. Prerequisites include strong instrumental or vocal skills, a basic knowledge of harmony and music reading, a strong sense of rhythm, and the desire to develop a high degree of improvisational skill.

The **Cosmic Soup Improvisation Camp** offers a week of musical introspection and journey of self-discovery. In this camp, participants follow their instincts and develop their musical sensibility through improvisation with an instrument or voice.



*Cosmic Soup Improvisation Jazz Camp
July 8-12, 2008*

NEW HORIZONS MUSIC FOR ADULTS

The Music Center is proud to be home to the local chapter of the nation-wide New Horizons program, which allows adults to pursue their musical dreams. Everyone is welcome to participate in one or more New Horizons groups: **Choir, Orchestra, and Bluegrass Band.** This year we are adding a **Concert Band** to our New Horizons ensembles. These groups are ideal for persons who have no musical experience, or for persons who played instruments years ago and want to re-learn. New Horizons offers a non-threatening venue to grow musically and to develop friendships. Weekly meetings include group lessons and rehearsals.



New Horizons Bluegrass Band in concert.

DIGITAL RECORDING

In the Music Center's state-of-the-art recording studio, participants will learn the basics of modern digital multi-track recording. An overview of recording techniques with the beginner in mind, the eight two-hour seminars will include hookup and cabling, gain staging, mike selection and placement, multi-track recording, the use of effects, and mixing and mastering to CD. Minimum enrollment: 6 students.

SPECIAL EVENTS

Crosby at the Crosby – Mid-March TBD

Celebrating the life and music of Spokane's own Bing Crosby, we offer an event with something for everyone. In the spirit of St. Patrick's Day, select musicians from around the region grace the stage of the Bing Crosby Theater with songs ranging from traditional Celtic ballads to light rock-n-roll. Always a favorite are the classics that Bing made famous. Join us for this trip down memory lane at the Bing!

Performathon - November 1

This is the first event of the school year that provides performance opportunities for the students. This event is one way the public supports the works of the Music Center. Donations to the Performathon, which takes place in Downtown Spokane, go toward scholarships and tuition assistance for less privileged students.

Master Classes and Clinics

Throughout the year, The Music Center hosts Master Classes in various disciplines. Master classes and clinics provide opportunities for students, teachers and community members to receive one-on-one instruction with noted professional musicians.

SUMMER CAMPS 2008

Chamber Music Week – June 15-19

Chamber music is an integral part of every classical musician's repertoire. This camp is offered to auditioned participants from middle school through college.

World Drumming and Latin American Marimba Workshop – June 22-26

This workshop offers school music teachers clock hours to expand their drumming and marimba skills and curricula. Guest drumming instructors will present techniques that you will want to take back to your students.

Adult Chamber Music Week - June 22 - 26

Experience the joy of playing chamber music in this week of trios and quartets for adult players.

Piano Camp - June 29 - July 3

The annual piano camp explores composers and their music. Students in grades three through twelve, who have at least one year of piano instruction, are eligible to attend. Solo and ensemble playing are the focus of the camp while they explore musical concepts through art and dance.



World Drumming Participants learn a special technique.

Summer String Academy - July 6-10

Coaching sessions, rehearsals, clinics and classes - all are part of this camp. We welcome students of all ages, who have experience playing a traditional string instrument and the ability to read musical notation for that instrument.

Carlos Alden enchants with the alluring sounds of the erhu at the Summer String Academy.



Cosmic Soup Jazz Camp - July 13-17

The Cosmic Soup Jazz Camp gives instrumentalists and vocalists an opportunity to develop their innate ability to improvise. During this week, creativity and freedom allow jazz students to break down the psychological and emotional barriers of inhibition and self-doubt. Jazz great, Tom Kelly, leads students of all ages to discover themselves in this art form.

Singer's Performance Week – July 20-24

Performance Based Training for Adults, College Students and advanced High School singers. This exciting week of workshops and master classes is designed to help each singer develop as a singing performer. From Opera and Art Song to Music Theater and Crossover genres – techniques and strategies in all styles are explored.

Guitar Camp - July 27-31

Designed for players of all ages and abilities, this camp includes instruction and exposure to different styles of guitar playing - rock, jazz, blues, flamenco, classical, folk, and modern steel string acoustic. Activities include small- and large-group classes, concerts, private lessons and studio recording.

Young Voices Sing! – August 3-7

Much fun will be had by all as the students learn basic singing technique and voice care. Ensemble singing will build confidence and know-how. As classes progress, the students will also have the chance to sing alone and prepare repertoire suitable for future audition use. This is a *great* opportunity for young singers looking forward to September auditions for school productions.

Cello Camp – August 24-26

Cellists from around the Inland Northwest gather together in Spokane's historic and resoundingly attractive Holy Names Music Center to experience the great joy of learning and playing cello duets, trios, quartets and more.

VOLUNTEER OPPORTUNITIES

Volunteer service at HNMC is vital to our organization and is something that virtually everyone can do. Some of the volunteer activities are:

- Hosting or assisting at Student and Faculty Recitals
- Provide refreshments for recitals, concerts and special events
- Helping at Special Events
- Helping at Performathon
- Selling tickets for Special Events
- Posting brochures, flyers and posters at area schools and businesses
- Volunteer coordinator
- Office help
- Desktop Publishing
- Grant Writing
- Marketing Assistance
- Music Library Help
- General building cleanup
- Painting
- Yard work

Please contact the Office 326-9516 about volunteer opportunities that interest you or to organize a work party. Our volunteers are highly valued by our staff, faculty and families. It takes a community of volunteers to run a music school. Join us.

APPLICATION AND ADMISSIONS

REGISTRATION

- Students must register separately for each instructor with whom they study. A registration fee of \$40 per year is due at the time of registration.
- Registration must be completed prior to the first lesson. If registration has not been completed prior to the first lesson, the instructor will assist the student or parent with the registration process.
- A late fee of \$25 will be added to all registrations not completed within one week (7 days) of the first lesson.
- Each additional family member or those studying a second instrument at HNMC will pay an additional registration fee of \$15.
- Re-registration is required for summer camps and summer private instruction.

TUITION

The Music Center strives to maintain reasonable rates which are applied to many areas including teacher compensation and building maintenance. Tuition payments must be received prior to the first lesson or class. A monthly tuition plan is available for persons unable to make the complete tuition payment before lessons begin.

Tuition is based on the 10-month, 38-week instruction year. Therefore, the cost does not differ from one month to the next, regardless of how many weeks in the month. If a student misses a lesson, the tuition cost remains the same. The lesson may be made up at the teacher's discretion. If the teacher misses a lesson, he or she will make up the lesson or the student will be provided with a credit.

Group Lessons: Many of our teachers supplement their students' private instruction with group classes. Instructors will notify their students of these events. Attendance is usually mandatory. The cost of the classes varies with the program. Fees for a Teacher-Guided Instruction Class or a Master class are \$26.00. Studio and Music Center recitals do not require additional payment, although participant families may be requested to donate refreshments for the event.

PAYMENT PLAN

Tuition payments are due no later than the 5th of each month (except September, due by the 9th). The Person Responsible for Payment, as identified on the Registration form, assumes responsibility for submitting tuition payments by the 5th of each month. **Please Note:** If your payment is overdue, you will receive a statement accompanied by a billing fee of \$10.

PAYMENT

Three payment plans are available for Music Center students. You may select a plan at Registration. If you do not select a plan, monthly payments will be expected. Tuition is based on the lesson length over a 10-month, 38-week academic year. This is a tuition, not a per lesson fee.

1. **Prepaid - annual payment in full.** A 5% discount will be applied to accounts where payment is received in full by September 15, 2008. This discount applies to tuition only and is not available for payments by credit/debit card, Financial Aid Recipients, or instrument rental.

2. **Monthly - ten equal payments.** Tuition is based on the lesson length. This is a tuition, not a per lesson fee. Tuition does not correspond with the number of lessons in any given month. The monthly rate is paid from September through June, by the 5th of each month. Instrument rental fees are in addition to tuition. The Registration fee is due in full with the first payment of the year.

3. **Variable arrangement.** (Private Instruction only.) This plan exists to assist students in unusual circumstances. Students may elect to use this payment method if they wish to study for a specified period of time that does not coincide with the 38-week academic year for tuition. Variable students are not eligible for discounts. Here are the criteria for using this payment method:

- (a) At the time of registration, the Instructor must sign the individual registration acknowledging that the student is choosing variable instruction.
- (b) Payment for registration and lesson fees is due at the first lesson.
- (c) To continue on this plan, payments must be made at the time of, or before, each lesson.

PAYMENT METHODS

Payment may be made to Holy Names Music Center by cash, check, money order, VISA, or MasterCard. VISA and MasterCard holders (including debit cards) may elect to have payments automatically charged to their card at the beginning of each month by enrolling in Auto Pay. There is no charge for this service. You may enroll at any time in Auto Pay, but please note that the student's Auto Pay information must be updated at the beginning of each academic year, or when information changes.

A service fee of \$25 will be charged on every returned check, regardless of the reason for return.

LATE PAYMENT

Payments not received by the 5th of the month (excluding September) are deemed Overdue and will incur a billing fee of \$10.00 per month. When payment is not received, a statement will be sent to the Person Responsible for Payment, indicating both the amount owed and the late fee. For each month that The Center must mail a statement or invoice, a billing fee will be added to the account balance. When an account becomes overdue, the private instructor will be informed and lessons will be suspended or cancelled. After 90 days, the account will be considered delinquent and may be sent to our collection agency.

DISCONTINUATION

A Discontinued Student form, available in the Music Office, must be completed, signed and submitted to the lesson or class instructor.

For **private instruction**, with less than two weeks notice, the student may be charged for the additional weeks of instruction.

For **classes and ensembles**, intention to withdraw must be submitted in writing. No refunds will be made after the second meeting. Registration fees are non-refundable.

ACADEMIC STATUS

Full-time student – Student takes regular weekly lesson

Variable student – Student takes lesson other than weekly

SCHOLARSHIPS

Scholarships are available and are determined by talent or financial need. Most awards are assigned during the summer for the following academic year. Applications are available in The Music Center office and the initial deadline is August 13, 2008. Financial aid applications will be accepted after this date. Scholarships are awarded based on availability of funds.

Funding for scholarships comes from contributions made by individuals, foundations, and corporations, as well as from special fund-raising events. Our scholarship funds are raised by volunteers, including teachers, staff, parents, students, and individuals who believe in our Mission. Although our capacity to provide financial assistance is limited, we will attempt to provide aid to those who apply, although we may not be able to do so at the levels requested by applicants.

Financial Aid – Determined by applicant's financial need.

Talent Grants - By nomination and audition in the Spring for these competitive awards.

The following Guidelines are used to allocate financial aid:

1. Financial aid is available only for 30-minute lessons.
2. Prior to allocation of any scholarship grants, attendance is required at an orientation session or interview to explain the responsibilities of financial aid recipients.
3. Students receiving financial assistance are limited to instruction in one area or instrument.
4. No additional discounts will be allowed.
5. Holy Names Music Center requires a copy of the family's most recent Federal Income Tax form, which includes signatures.
6. Financial aid students and their families are expected to volunteer for a minimum of five hours per year for each family member receiving financial aid.
7. The initial awarding of financial aid to an individual is for one school year (September through June). This is subject to review in January and may be adjusted as circumstances warrant.
8. Participation in the annual Performathon is encouraged for financial aid recipients.
9. Students who carry delinquent accounts are subject to loss of current financial assistance, as well as assistance in the future.

ATTENDANCE

Lesson schedules are arranged with the individual teacher, and any schedule changes must be made with the teacher. The Instruction Year begins September 2, 2008 and continues through June 12, 2009.

STUDENT'S COMMITMENT TO MUSICAL INSTRUCTION

All students are expected to commit to a full lesson period for which they register or, in the case of workshops, camps or other classes, to a full course of study. Students enrolled in private instruction benefit most by attending each scheduled lesson. Private instruction times are reserved for the individual student and failure to attend is not reason for non-payment of lesson tuition. All students are expected to pay for each scheduled class.



A young performer concentrates during Performathon 2007 at River Park Square.

PLACEMENT AUDITIONS

All new students, except beginners, should audition with the teacher in their instrument area. For auditions to the Honors, Junior and Adult Chamber Music Groups, contact Garnik Goukasian at 326-9516 to arrange an audition time.

2008-2009 FEE SCHEDULE

Registration Fee - First student.....\$ 40.00 per year
 Each additional family member or instrument.....\$ 15.00 per year

PRIVATE INSTRUCTION

Lesson Length	Monthly Tuition	Variable Rate (per lesson)
30 minutes	\$ 94.00	\$26.00
45 minutes	\$132.00	\$36.00
60 minutes	\$176.00	\$47.00

Special Programs - minimum enrollment of 6

New Horizons Beginning Band.....(one-time registration fee applies)...\$35.00/mo
 New Horizons Bluegrass Band.....(one-time registration fee applies)...\$35.00/mo
 New Horizons Choir..... (one-time registration fee applies)...\$30.00/mo
 New Horizons Orchestra.....(one-time registration fee applies)...\$35.00/mo

Music Together® - 10 weeks, including materials
 (Materials include CD, tape, songbook, & parent's guide)

1st Child in Family\$195.00
 Early registration for 1st child.....\$185.00
 2nd Child in Family (no materials).....\$155.00
 Early registration for 2nd child (no materials).....\$145.00

Teacher-Guided Instruction Class or Clinic.....full lesson fee
 Group Lesson (as scheduled by Teacher) per session

INSTRUMENT RENTAL

The Music Center has a limited number of instruments available for rent.
 Rental and instrument return are by arrangement with the Center's
 Instrument Manager.

Instrument Rental Fees - Per Month			
Type	Monthly Fee	Sales Tax	Total/Month
Bass	\$40.00	\$3.44	\$43.44
Bow	\$ 4.00	\$0.34	\$ 4.34
Cello	\$35.00	\$3.01	\$38.01
Viola	\$27.00	\$2.32	\$29.32
4/4 or 3/4 Violin	\$25.00	\$2.15	\$26.15
Clarinet, Flute, Guitar, Violin ½ or smaller	\$20.00	\$1.72	\$21.72

Non-HNMC students add \$5 plus tax per month.

FACULTY AND STAFF

COMPOSITION, THEORY

AND ARRANGING

Dr. David Asplin, Theory, Composition
Stanton Cobbs, Arranging

EARLY CHILDHOOD

Pamela Davies
 (Music Together®, Suzuki piano)
Karen Conlin, SNJM* (Suzuki cello)
Margie Heller
 (Suzuki viola and violin, Pre-Twinkle)
Elizabeth Lund*
 (Music Together®, Suzuki violin)
Chelle Rose (Suzuki piano)

NEW HORIZONS ENSEMBLES

Paul Brueggemeier (Choir)
Harold Streeter (Bluegrass Band)
Jerry Thomas (Orchestra and Band)

VOICE

Andrea Dawson
Nancy Klingman
Susan Windham (NHC vocal coach)

GUITAR

Stanton Cobbs
Steven King

JAZZ IMPROVISATION

Tom Kelly

HARPSICHORD/ORGAN

Keith Thomas*

PERCUSSION

Paul Raymond*

PIANO

Kay Heberling, SNJM
Greg Presley
Beverly Rhodes
Chelle Rose
Linda Siverts
 (Honors Chamber Group, Director)
Mary Simpson
Mina Somekawa*

STRINGS

Tom Bandar* (viola)
Roberta Bottelli* (cello)
Louise Butler* (cello)
Karen Conlin, SNJM* (cello)
Garnik Goukasian* (violin,
 Honors Chamber Group, Director)
Margie Heller (viola)
Caridwen Irvine-Spatz
 (NHO string coach)
Claire Keeble (viola, violin)
Elizabeth Lund* (violin, Suzuki
 violin, Music Together®)
Steven Swanson* (string bass)

WINDS AND BRASS

Sylvia Baker (saxophone)
Cheryl Biehl (flute)
Bruce Bodden* (flute) on leave
Christopher Cook* (trumpet)
Ed Gavras (clarinet, flute, saxophone)
Carol Kowzan (clarinet)
Keith Thomas* (oboe)
Dorothy Thomas
 (NHO woodwinds coach)

*Denotes Spokane Symphony member

CALENDAR 2008-09

SEPTEMBER

1 – Labor Day, Center closed
2 – Classes begin, NHO, Adult Chamber
3 – NH Choir
4 – NH Band
6 – Cello Camp
11 – Music Together®
13 – Young Voices Sing! 10:00 AM
21 – Student Recital 3:00 PM

OCTOBER

3 – NHBB begins 7:00-9:00 PM
19 – Student Recital 3:00 PM

NOVEMBER

1 – Performathon
15 – Santa's Arrival, River Park Square
16 – Student Recital 3:00 PM
27 – Thanksgiving, Center closed

DECEMBER

22 – Jan. 4 – Christmas vacation, Center Closed, make-ups available

JANUARY 2009

5 – Classes and lessons resume
11 – Young Voices Sing! 10:00 AM
19 – MLK Day, Office closed
28 – Student Recital 3:00 PM
26-31 – Grub Jump

FEBRUARY

16 – Presidents' Day, Office open
22 – Student Recital 3:00 PM

MARCH

2-6 – SMTA Adjudications
15 – Student Recital, 3:00 PM

APRIL

Mar. 30- Apr. 3 – Spring break,

Center closed. Make-up lessons week.

11 – Young Voices Sing! 10:00 AM
19 – Student Recital 3:00 PM

MAY

10-15 – MusicFest
17 – Student Recital 3:00 PM
21 – Talent Grant Auditions
25 – Memorial Day, Center closed

JUNE

12 – Classes end
15 – Summer classes begin
15-19 – Chamber Music Week
22-26 – World Drumming and Latin American Marimba Workshop
26-28 – Adult Chamber Music Week
29-July 3 – Piano Camp

JULY

6 – Independence Day Holiday observed
6-10 – Summer String Academy
13-17 – Cosmic Soup Jazz Camp
20-24 – Singer's Performance Week
27-31 – Northwest Guitar Camp

AUGUST

3-7 – Young Voices Sing!
24-26 – Cello Camp

SEPTEMBER

6 – Labor Day, Center closed
5 – Cello Camp
20 – Student Recital 3:00 PM

OCTOBER

18 – Student Recital 3:00 PM

NOVEMBER

7 – Performathon

Board of Trustees 2008-09

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Garnik Goukasian, *Instrument Manager*

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John Maus

WEBSITE DESIGN

Spokane Web Communications

PRINTERS

D!tto's Print & Copy Center

ACCOUNTING

McDirmid, Mikkelsen and Secrest, PS

FACILITIES

Overlooking the scenic Spokane River, Holy Names Music Center is located on the beautiful, historic Mukogawa Fort Wright Institute campus. The Music Center is housed in an updated and refurbished 19th Century building, which was part of an Army post and later became Fort Wright College of the Holy Names. Nearby are other historic buildings, now used as classrooms and dormitories for students from Mukogawa Women's University in Nishinomiya, Japan.

RECITAL HALL

The newly remodeled McNally Recital Hall, one of the finest acoustic performance venues in the area, is available for rent for small or large ensembles. The hall can easily accommodate an audience of 200 persons. We rent the hall to other non-profit organizations or to individual groups seeking a place to practice or perform, but not to generate income for themselves. Food and drink are not allowed in the Recital Hall.

In addition to the Recital Hall, we have several private studios and practice rooms that may be rented on a one-time basis or for long-term use. These practice rooms range in size from small (1-2 people) to large (up to 10 people).

Contact The Music Center office for rental information at (509) 326-9516.

DIGITAL RECORDING STUDIO

Available with a technician from The Music Center, our Recording Studio can be scheduled for rent on an hourly basis. Contact the office at 326-9516 for more details.



World Drumming Workshop participants discover the clavé, June 24, 2008.

SUPPORTERS

We wish to thank the organizations, businesses and individuals who have faithfully supported HOLY NAMES MUSIC CENTER this year.

Sisters of the Holy Names
 Albertson's
 Amend Music Center
 Assistants, Inc.
 Auntie's Bookstore
 Avista Foundation
 Catholic Foundation of Spokane Diocese
 D'lto's Print and Copy Center
 Dutch's Inc.
 Eastern Washington Univ. Music Faculty
 Friday Musical Club
 Great Harvest Bread Company
 Carl M. Hansen Foundation
 Catholic Foundation of the Spokane Diocese
 Charlotte Martin Foundation
 Hartwells Wicker & Rattan
 Hoffman Music Company
 Inland Northwest Community Foundation
 Inland ReTech
 Kim Do
 Kiwanis
 Little Garden Cafe
 MOJO
 NAWBO
 O'Doherty's Irish Grille
 O'Doherty's Irish Pub
 Office Depot
 PNW Inlander Weekly
 Preston, Gates & Ellis
 Riverpark Square
 Rotary Club 21
 Sahlin Foundation
 Sawtooth Grill
 Spokane/Coeur d'Alene Opera
 Spokane County United Way
 Spokane Music Teachers Assn.
 Spokane Symphony
 Spokane Youth Symphony
 Steinway Gallery
 Taghmen Ventures
 US Bancorp Foundation
 Vino – a wine shop
 Vin Rouge
 Violin Works



Pre-Twinkle students begin their study of the violin.

WMEA
 WSMTA
 West Central Community Foundation
 Carlos and Janine Alden
 Michael and Cheryl Aleman
 Marlene Allen
 Barbara and Lisa Asplin
 Charles and Mary Wills Asplin
 Dr. David and Susan Asplin
 Wendy Asplin
 Dr. Phil Baldwin
 Carols Barber
 Karen Bart
 Jean C. Baxter
 Sister Anne Bosserman, SNJM
 Kathleen and Michael Burns
 Louise Butler
 Mr. and Mrs. Leonard Byrne
 Mr. and Mrs. John Cannon
 Michael and Barbara Cantlon
 Cheryl Carney
 Paul and Joan Caskey
 Judy Chastain
 Jill Cobbs

Joseph and Sandra Connellan
 Karen Conlin, SNJM
 Mary Alice Conlin
 Mr. and Mrs. Kenneth Couch
 Anne and Stacy Cowles
 James and Wanda Cowles
 Pamela Davies
 Nancy and John Davis
 Andrea and Nicholas Dawson
 Mr. and Mrs. Michael Delaney
 Patricia Early
 Mr. and Mrs. Chuck Eller
 Katie and Bob Ferguson
 Randy and Bobbie Fisher
 Mr. and Mrs. Garnik Goukasian
 Dr. Jody Graves
 Gerald Hartley & Janna McGlasson
 Shelly Haas
 Thomas Hampson
 Lynn Harty
 Kay Heberling, SNJM
 Margie Heller and Gary Copeland
 Dr. and Mrs. Dean Hill
 Mr. and Mrs. David Hoak
 Jan Holloway
 Pamela and Christopher Holmes
 Steven and Janet Hong
 Colin and Elizabeth Howard
 Karen Kasper
 Ann Marie Keck
 John and Claire Keeble
 Jonathan and Tonya Keeve
 Margaret Keeve



*Flavia Bauer, snjm Memorial Tree
 Dedicated May 5, 2007*

Theresa Keyes
 Mr. and Mrs. Michael Keyes
 The Kinard Family
 Gary and Diane King
 Nancy Klingman
 Mr. and Mrs. Ray Kreb
 Craig Landron
 Chang-Min Lee
 Scott and Betty Lukins
 Elizabeth Lund
 Vi Martin
 Sharon and Ron McCloskey Kay
 Meracle
 Mr. and Mrs. Dan Mornin
 Sally Newell
 Mr. and Mrs. Michael Nissley
 C. Robert and Margot Ogden
 Jennifer and Phillip Ogden
 Margie May Ott
 Ruth H. S. Pearson
 Thomas Peltier
 Dr. Judith D. Personett
 Dale and Camilla Peterson
 Sister Ann Pizelo, SNJM
 Kim Plewniak
 Sandra Povich
 Greg Presley
 Susan Prince
 Barbara Riordan
 Madeline Ripley
 Joan Rivers
 Mr. and Mrs. Lee Sahlin
 Wendell and Jesse Satre
 Don Schaefer
 Con and Leannah Schallau
 Steven Schaubel and Peggy O'Phalen
 Linda Siverts
 Teresa Slater
 David and Lisa Stagaman
 Sister Celine Steinberger, SNJM
 Patrick Thompson
 David Walker
 Ron and Rosemarie Wildey
 Larry & Barbara Winner
 Dr. Elizabeth Welty
 Steven Wise

